

MUSES DE SANTA CECÍLIA

Score

J. LLUÍS TUR

♩ = 104

Flauti

Flauta

Oboè

Requit

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Baix

Sax Alt

Sax Tenor

Fagot

Trompa en Fa 1

Trompa en Fa 2

Trompeta en Sib 1

Trompeta en Sib 2

Fliscorn

Trombó 1

Trombó 2

Bombardi

Tuba

Caixa

Bombo i Plats

J. Luis Tur

16

Ft.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

C.

B i P.

This musical score is for a piece titled "Muses of Santa Cecilia". It features a large orchestra and a vocal soloist. The score is written for 31 measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts included are:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Req. (Recorder)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Fag. (Bassoon)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Flsc. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- C. (Cello)
- B i P. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The vocal soloist part is marked with a 31 and a key signature change to one flat (B-flat).

This musical score is for the piece "Muses of Santa Cecilia". It is a large-scale orchestral work with a vocal soloist. The score is written for the following instruments and voices:

- Voice:** Fti. (Soprano)
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Req. (Clarinet in E-flat), Cl. 1 (Clarinet in B-flat), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), Cl. B. (Bass Clarinet), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Fag. (Bassoon), Tpa. 1 (Trumpet), Tpa. 2 (Trumpet), Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Flsc. (Flugelhorn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Bar. (Baritone), Tuba.
- Other:** C. (Cymbal), B i P. (Bass Drum).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 46 and 47 indicated at the beginning of the vocal line and the tuba line, respectively. The vocal line (Fti.) begins with a rest in measure 46, followed by a melodic line in measure 47. The orchestral accompaniment is complex, with many instruments playing active roles throughout the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*, *mp*, *mf*). The score is written for a large orchestra, with multiple staves for each instrument family. The vocal line is written for a soprano. The score is a page from a larger manuscript, as indicated by the page number "4" in the top left corner.

This musical score is for the piece "Muses de Santa Cecília". It features a large orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "60". The score is divided into two systems. The first system includes the vocal soloist (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bassoon (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Bassoon (Fag.). The second system includes Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Cymbals (C.), and Bass Drum (B i P.). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "f" (forte) and "ff" (fortissimo). The score is written for a large orchestra and a vocal soloist.

Fti.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

C.

B i P.

This musical score is for a piece titled "Muses of Santa Cecilia". It is a large-scale orchestral work with a vocal soloist. The score is written for the following instruments and voices:

- Vocal Soloist (Vcl. S):** The vocal line begins at measure 73, marked *ff* (fortissimo). The melody is in a high register, with many notes beamed together in eighth and sixteenth notes.
- Orchestra:** The orchestration includes:
 - Flutes (Fl.):** Two flutes, both playing a melodic line that mirrors the vocal melody.
 - Oboes (Ob.):** Two oboes, playing a similar melodic line.
 - Requiem (Req.):** A vocal line, likely for a soprano or alto, playing a similar melodic line.
 - Clarinets (Cl. 1, 2, 3):** Three clarinets, playing a similar melodic line.
 - Clarinets in B-flat (Cl. B.):** Two clarinets in B-flat, playing a similar melodic line.
 - Saxophones (Sx. A, T):** Alto and Tenor saxophones, playing a similar melodic line.
 - Fagot (Fag.):** Bassoon, playing a similar melodic line.
 - Trumpets (Tpa. 1, 2):** Two trumpets, playing a similar melodic line.
 - Trumpets in B-flat (Tpt. Sib 1, 2):** Two trumpets in B-flat, playing a similar melodic line.
 - Flugelhorn (Flsc.):** One flugelhorn, playing a similar melodic line.
 - Trombones (Tbn. 1, 2):** Two trombones, playing a similar melodic line.
 - Baritone (Bar.):** One baritone, playing a similar melodic line.
 - Tuba (Tuba):** One tuba, playing a similar melodic line.
 - Cymbals (C.):** Two cymbals, playing a similar melodic line.
 - Bass Drum (B i P.):** One bass drum, playing a similar melodic line.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 73 and the second system beginning at measure 73. The score is written in a standard musical notation with a grand staff for each instrument and a single staff for the vocal soloist.

MUSSES DE SANTA CECÍLIA

88

Fti.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

C.

B i P.

This musical score is for a piece titled "Muses of Santa Cecilia". It features a large orchestra and a vocal soloist. The instruments and parts are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Bassoon (Fag.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tpt. Sib 1), Trombone 2 (Tpt. Sib 2), Flugelhorn (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Cymbals (C.), and Bass Drum (B i P.). The score is written in 4/4 time and begins with a key signature of one sharp (F#). The vocal part (Vcl.) is written in a soprano clef. The orchestration includes woodwinds, brass, and percussion. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The dynamic marking 'p' (piano) is used throughout the score. The score is numbered 102 at the beginning of the first measure.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

C.

B i P.

117

Fti.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

117

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

117

C.

117

B i P.

p

8^{va}

133

Fti.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

133

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

132

C.

p

132

B i P.

Detailed description: This is a page from a musical score for 'Muses de Santa Cecília'. The page is numbered 10. It features a large orchestra and piano. The instruments listed on the left are: Flute (Fti.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Req.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Bassoon (Fag.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Cymbal (C.), and Bass and Piano (B i P.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into two systems, with the first system ending at measure 132 and the second system starting at measure 133. The key signature is one sharp (F#).

Fl. *f* *rit.* *cresc.*

Fl. *f* *rit.* *cresc.*

Ob. *f* *rit.* *cresc.*

Req. *f* *rit.* *cresc.*

Cl. 1 *f* *rit.* *cresc.*

Cl. 2 *f* *rit.* *cresc.*

Cl. 3 *f* *rit.* *cresc.*

Cl. B. *f* *rit.* *cresc.*

Sx. A. *f* *rit.* *cresc.*

Sx. T. *f* *rit.* *cresc.*

Fag. *f* *rit.* *cresc.*

Tpa. 1 *f* *rit.* *cresc.*

Tpa. 2 *f* *rit.* *cresc.*

Tpt. Sib 1 *f* *cresc.*

Tpt. Sib 2 *f* *cresc.*

Flsc. *f* *rit.* *cresc.*

Tbn. 1 *f* *rit.* *cresc.*

Tbn. 2 *f* *rit.* *cresc.*

Bar. *f* *rit.* *cresc.*

Tuba *f* *rit.* *cresc.*

C. *f* *rit.* *cresc.*

B i P. *f* *cresc.* *rit.*

158

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

158

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

158

C.

158

B i P.

Fl. 173

Fl. 173

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

Tpa. 1 173

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

C. 172

B i P. 172

186

Fl.

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. A.

Sx. T.

Fag.

186

Tpa. 1

Tpa. 2

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tbn. 1

Tbn. 2

Bar.

Tuba

186

C.

186

B i P.

MUSES DE SANTA CECÍLIA

Flauti

J. LLUÍS TUR

• = 104

48

3

5

3

68

5

f

ff

87

ff

105

4

17

8va

143

8va

f

rit.

cresc.

161

178

MUSES DE SANTA CECÍLIA

Flauta

J. LLUÍS TUR

• = 104

44

3

3

5

5

62

3

5

f

ff

80

ff

99

4

32

f

150

rit.

cresc.

167

184

MUSES DE SANTA CECÍLIA

Oboè

J. LLUÍS TUR

• = 104

12

3

5

31

3

5

51

3

5

5

71

ff

91

ff

108

3

p

129

148

f

rit.

cresc.

166

185

MUSES DE SANTA CECÍLIA

Fagot

J. LLUÍS TUR

• = 104

2

f

p

p

21

p

f

41

p

p

61

f

ff

81

101

p

121

142

f

rit. cresc.

163

184

MUSES DE SANTA CECÍLIA

Requint

J. LLUÍS TUR

• = 104

44

3

5

5

63

3

5

f

ff

82

ff

101

3

p

121

139

rit.

cresc.

157

174

191

MUSES DE SANTA CECÍLIA

Clarinet 1

J. LLUÍS TUR

Musical score for "The Swan" by Charles Ives. The score is in 2/4 time, key of B-flat major, and consists of 178 measures. The piano part is marked with a tempo of 104 and a dynamic of *f*. The vocal part is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and ornaments.

MUSES DE SANTA CECÍLIA

Clarinet 2

J. LLUÍS TUR

• = 104

9

p

28

3

f

48

3

5

68

f

ff

88

p

108

3

p

129

148

f

rit.
cresc.

165

184

MUSES DE SANTA CECÍLIA

Clarinet 3

J. LLUÍS TUR

• = 104

9

p

28

f

p

48

68

f

ff

88

108

p

128

148

f

rit.

cresc.

168

188

MUSES DE SANTA CECÍLIA

Clarinet Baix

J. LLUÍS TUR

• = 104

2

f *p* *p*

21

p *f*

41

f

61

ff

80

100

p

120

140

f *ril. cresc.*

160

f

180

MUSES DE SANTA CECÍLIA

Sax Alt

J. LLUÍS TUR

• = 104

p

9

3

5

28

5

3

5

f

47

67

ff

86

106

3

p

126

145

rit.

cresc.

f

163

180

MUSES DE SANTA CECÍLIA

Sax Tenor

J. LLUÍS TUR

• = 104

9

p

32

f

59

78

98

p

118

138

rit. *cresc.*

158

f

178

MUSES DE SANTA CECÍLIA

Fliscorn

J. LLUÍS TUR

♩ = 104

21 41 61 81 101 121 141 161 181 201

f *f* *ff* *f* *f* *f* *f* *f* *f* *f*

rit.
cresc.

MUSES DE SANTA CECÍLIA

Trompeta en Sib 1

J. LLUÍS TUR

• = 104

27

50

73

93

113

166

184

f *mf* *f* *mf* *f* *cresc.* *f*

MUSES DE SANTA CECÍLIA

Trompeta en Sib 2

J. LLUÍS TUR

• = 104

29

60

83

103

156

176

f *mp* *ff* *crêsc.*

3 4 7 4 4 6 4 3 3 33 3

J. Luis Tur

MUSES DE SANTA CECÍLIA

Trompa en Fa 1

J. LLUÍS TUR

♩ = 104

f

p

p

21

f

41

p

61

f

ff

81

3

3

3

102

3

p

122

f

rit.

cresc.

142

162

182

MUSES DE SANTA CECÍLIA

Trompa en Fa 2

J. LLUÍS TUR

• = 104

f *p* *p*

21

f

41

p

61

f *ff*

81

3

3

102

3

p

122

142

f *rit.* *cresc.*

162

182

MUSES DE SANTA CECÍLIA

Trombó 1

J. LLUÍS TUR

• = 104

3

3

p

p

20

f

40

p

60

f

ff

3

80

3

3

100

3

p

33

151

rit.

cresc.

f

171

191

MUSES DE SANTA CECÍLIA

Trombó 2

J. LLUÍS TUR

$\bullet = 104$

20

40

60

80

100

152

172

192

f *p* *ff* *rit.* *cresc.* *f* *p*

MUSES DE SANTA CECÍLIA

Bombardi

J. LLUÍS TUR

• = 104

f

3

3

35

f

54

73

ff

3

92

3

3

112

8

33

rit.

cresc.

f

166

187

MUSES DE SANTA CECÍLIA

Tuba

J. LLUÍS TUR

• = 104

2

f *p* *p*

21

p *f*

41

p *p*

61

f *ff*

81

101

p

121

142

rit. cresc. *f*

163

184

MUSES DE SANTA CECÍLIA

Caixa

J. LLUÍS TUR

$\bullet = 104$

2
f

21

42

63

83

103

16
p

138

rit.
cresc.

158

179

MUSES DE SANTA CECÍLIA

Bombo i Plats

J. LLUÍS TUR

♩ = 104

2

22

43

64

85

106

16

141

162

183

ff

f

cresc. rit.

f